



The Fugelman

The Newsletter of the Second Wisconsin Volunteer Infantry Association, Inc.

Volume 13 Number 1 - January 2003

fu gel man - A well-drilled soldier placed in front of a military company as a model or guide for others.

KILLED AT THE FORD.

*He is dead, the beautiful youth,
The heart of honor, the tongue of truth,
He, the life and light of us all,
Whose voice was blithe as a bugle-call,
Whom all eyes followed with one consent,
The cheer of whose laugh, and whose pleasant word,
Hushed all murmurs of discontent.
Only last night, as we rode along,
Down the dark of the mountain gap,
To visit the picket-guard at the ford,
Little dreaming of any mishap,
He was humming the words of some old song:
"Two red roses he had on his cap,
And another he bore at the point of his sword."
Sudden and swift a whistling ball
Came out of a wood, and the voice was still;
Something I heard in the darkness fall,
And for a moment my blood grew chill;
I spake in a whisper, as he who speaks
In a room where some one is lying dead;
But he made no answer to what I said.
We lifted him up to his saddle again,
And through the mire and the mist and the rain
Carried him back to the silent camp,
And laid him as if asleep on his bed;
And I saw by the light of the surgeon's lamp
Two white roses upon his cheeks,
And one, just over his heart, blood-red!
And I saw in a vision how far and fleet
That fatal bullet went speeding forth,
Till it reached a town in the distant North,
Till it reached a house in a sunny street,
Till it reached a heart that ceased to beat
Without a murmur, without a cry;
And a bell was tolled, in that far-off town,
For one who had passed from cross to crown,
And the neighbors wondered that she should die.*

*by Longfellow and of Civil War derivation:
from Flowers-de-Luce, poems written 1864-66,
published 1866*



Pass in Review

Annual Business Meeting

Our annual business meeting has been set for Saturday, January 25, 2003. The meeting will be held at Cecil's Place in Allenton, WI. It will begin promptly at 10:30 AM, and end at ?. Because of the very important topics that will be discussed at this meeting and the effect it will have on our Association, I urge every member to attend. If you do not take part in the meeting your opinions and comments will never be known. This meeting is for the Association members and it allows each member a forum to express what you like or dislike about the Association. Plus, it gives us all a chance to meet and talk about the Civil War, new equipment, related hobbies and concerns.

Directions to the Cecil's Place:

From Milwaukee, take Highway 41 North to Highway 33; take Highway 33 west into Allenton. Cecil's Place will be on your left and is the building located just before the grocery store. If you cross the railroad tracks YOU HAVE MISSED IT.

From Green Bay, take Highway 41 South to Highway 33; take Highway 33 west into Allenton. Cecil's Place will be on your left and is the building located just before the grocery store. If you cross the railroad tracks YOU HAVE MISSED IT.

From Madison, take Highway 151 North to Highway 33; take Highway 33 east into Allenton and cross over the railroad tracks. Cecil's Place Will be on your right and is the building located just after the grocery store. If you pass Resurrection Catholic Church YOU HAVE MISSED IT.

On behalf of the officers and non commissioned officers of the Second Wisconsin Volunteer Infantry Association, we wish to you and yours a very joyous and safe holiday season.

*Your obedient servant,
Lt. Col. Gary Klas*

CALENDAR 2003

January 21
Skirmish Team
Annual Meeting
Sunday, January 21
1PM

Lake Mills Conservation Club
Lake Mills, WI

January 25
Second Wisconsin Regimental
Yearly Meeting
10AM
Cecil's Place
Allenton, WI

Noteworthy Wisconsin Veterans Museum Event

Here's an exhibit that's coming to the Wisconsin Veteran's Museum, located on the square in Madison. See <http://www.snedon.com/> for information about Sneden. I traveled to Chicago to see this exhibit a couple years ago, and highly recommend it.

Gary Van Kauwenbergh

Eye of the Storm:

*The Civil War Drawings of
Robert K. Sneden*

January 14 — April 8, 2003

A nationally touring exhibition, organized by The Virginia Historical Society, which is based on the Civil War art of Union soldier Robert Knox Sneden, a map maker in the Army of the Potomac. Through the watercolors he painted, Sneden takes us to the front lines of the Civil War. In chilling detail, he illustrates his harrowing experience as a Union soldier, mapmaker and prisoner of war.

Note: I have 'commemorative' tickets (really a schedule) for this event - if you would like a copy, contact me via, e-mail, a call or at the Annual Meeting - Jim Johnson, Ed.

YOUR WEBSITE

<http://www.secondwi.com>

Videos from the 2001 National Railroad Museum Event in Green Bay are now available....

If you are interested in acquiring a video please contact David Dresang at 920/338-5048 or e-mail "tdresang@milwpc.com".

There is a suggested donation of \$5 per video and shipping would be \$2. If you are not familiar with our videos from past events, they run about 2 hours long and are not a profit making venture for Company E but a special opportunity for the reenactors.

Thanks
Theresa

The Fugelman

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Battle Flag Exhibits -

Battle of Antietam

January - March —

5th Wisconsin Infantry

April - June —

6th Wisconsin Infantry

July - September —

2nd Wisconsin Infantry

July - September —

7th Wisconsin Infantry

October - December —

26th Wisconsin Infantry

Exhibit's that's coming to the Wisconsin Veteran's Museum, located on the Square in Madison, Wisconsin

The Second Wisconsin Volunteer Infantry Association, Inc. 2003 Annual Meeting

Agenda For January 25, 2003

I. 10:30 A.M. - CALL TO ORDER

- A. Chaplain's Benediction.
- B. Presentation Of The Colors.
- C. Pledge Of Allegiance.

II. APPOINTMENT OF MEETING CHAIR

III. THE BOARD AND MILITARY OFFICERS REPORT

- A. President.
- B. Secretary.
- C. Treasurer.
- D. Regimental Commander.
- E. Artillery Commander.
- F. Competitive Shooting Commander.

IV. UNFINISHED BUSINESS

- A. Swearing In Of New Members.
- B. Association Flag Committee Report.

V. NEW BUSINESS

- A. Election of Infantry Commander.
- B. 2003 Schedule.
- C. Continue Liability Insurance for 2003.
- D. Newsletter and Website.
- E. Continue Black Hat Battalion Participation.
- F. For the Good of the Association.

VI. ANNOUNCEMENTS

- A. Remember To Pay Your 2003 Dues.
- B. Event Registrations.

VII. ADJOURNMENT

The *Gods & Generals*
soundtrack will be in stores
nationwide on
February 4 on the limited
edition DVD of the
soundtrack album.

Hope everyone had a Merry Christmas....

*The Van Kauwenbergh household
had a fine time and is looking
forward to next year.*

I just received word this morning that Star Nelson is having an operation today. Please keep Star in your thoughts and prayers. I'll be sending her a card from the team, but if you'd like to send her one of your own, her address is: W 3732 Hwy B, Johnson Creek, WI 53038.

Ben Barbour hasn't checked in for a while, but the last time he did, he was still having problems with a shoulder, and disc in his neck, on top of the pacemaker problems.

I found a card and box of candy stuffed in the door from John O'Brien and Dorothy Crenshaw last week. So they're around, but haven't talked to them directly in a while.

I'm still looking for a new range. If you have one I haven't visited yet, please let me know.

One more reminder the powder order is in. If anyone has a burning urge to get started on next years loading, feel free to pick it up. If not, I'll be bringing it to our annual meeting on February 1 at Camp Nelson. Anyone not going to be there needs to get their dues in before the meeting.

Happy New Year from:

Yr. Obt. Srvt.,

Gary Van Kauwenbergh

Roy Peters

It's my sad duty to inform you of the death of Roy Peters.

He died Dec. 23. Roy was a member of long standing in both the N-SSA and the ACWSA.

He was a member of the 1st USSS and earlier with the 6th WI. He was highly competitive shooter and I stood in awe at the events he would win.

He will be missed on the line by all. Keep him and his family in your prayers.

Your servant

Pat Kaboskey

Confederates in the Attic

by Tony Horwitz,
published by Random House, Inc.

Book Review by
Gary Van Kauwenbergh

If you want to take a break from reading history, but still want to read about the Civil War, this book is a hoot. This book does have a smattering of history salted inside of it's pages, but it's really a book about what contemporary Southerners think about the "War of Northern Aggression." and how it still affects their lives.

Author Horwitz turns his childhood fascination with the Civil War into the topic for his next book, and takes a yearlong tour throughout the South gathering material. His travels take him through the Carolinas, Kentucky, Virginia, Tennessee, Mississippi, Georgia and Alabama. Along the way he interviews people ranging from small town historians, African-American activists, hard-core confederate reenactors, and white supremacists. The confederate flag controversy comes up more than once.

The extremists Horwitz meets certainly yield the most colorful interviews, but this isn't just a book about extremists. This book is humorous and revealing to be sure, but Horwitz also both insightful and profound in many of his observations on the intensely proud, often obsessive, and sometimes lackadaisical attitudes of the people he meets. Each encounter is covered in it's own chapter, and Horwitz reflects on his experiences in the final chapter

This book was enjoyable reading. It's obvious why it was a national bestseller for months, and won the Pulitzer Prize. First published in 1998, 390 pages, easy reading, and can be commonly found at most used bookstores in paperback for just a few dollars.

Gettysburg's July 4, 5 & 6, 2003 140th Anniversary Event

In a serious attempt to keep the reenactment community up to date and informed about Gettysburg's July 4, 5 & 6, 2003, 140th anniversary event, the Gettysburg Anniversary Committee, and the event military command, will place periodic informational posts like this one, relevant to reenactors. The frequency of these general posts will correlate to the amount of new information to be put out and relevant questions to be answered.

Command

The overall military and Federal Commander is Dr. Dave Valuska. The Confederate Commander is James Maupin. These two gentlemen have commanded both the 138th & 139th Gettysburg Anniversary Battle Reenactments.

Site

The 140TH Gettysburg event has been over one year in planning and preparation at this time. When the first reenactor drives into registration on July 1 planning and preparation will have spanned two years and thousands of hours. This new site is approximately 3 miles north of Gettysburg. The primary farm and approximately 10 adjoining properties combine for approximately 1,000 acres. There are both open fields, hills and a generous amount of nice woods for shading reenactors and horses. There is good ingress and egress with plenty of reenactor parking within reasonable distance of each camp. Reenactor camping is on one side of the site, the battlefield in the middle, and all visitor activities, sutlers and living history on the other side. Each army will have their own parking and parking entrance gate on different sides of the event site. Reenactor traffic does not go through the camps to get to reenactor parking. We are fortunate to have this site. It is very, very difficult to obtain the quantity of land required for this size event in and around Gettysburg. Event permitting in Pennsylvania is also very challenging. The site lies in two townships. One had a Special Event Ordinance in place. The other had pending SEO legislation that recently was passed. We have been working with township officials and property owners in both townships for the past year. The officials have been very cooperative. We are confident the event will be officially sanctioned very soon. We will keep you updated. The main property owner has been excellent to work with and is bringing many resources to bear to help make the event a success for everyone.

Registration

Registration for Sutlers and designated senior military staff begins Monday at noon. Reenactor registration begins Tuesday at noon. General registration will be in a very convenient, large and modern facility with plenty of stoned and field parking. Straw will be available at the main registration area for the normal \$3 bale. Mounted cavalry and artillery will go ¼ mile down the road to register at the hay barn where there is plenty of room for trucks, trailers, coggins check, horses watered and horse hay distributed. After registering each army will go in opposite directions to their respective entrance. The registration cut-off of June 1 will be strictly adhered to. There will be absolutely no walk-ons for this event. There will be no substitutions after June 1. Registrants must have a photo ID. Independents that do not belong to an affiliated unit, upon acceptance of their registration, will be assigned to each army's "provisional unit" established and overseen by U.S. and CSA command.

Safety

Gettysburg's July 4, 5 & 6, 2003, 140th anniversary event. Please take the time to obtain a copy and familiarize yourself with the [event safety rules and regulations](#). Rules and regulations will be sent with each registration packet. The Civil War Reenactors Liaison Committee Safety Guidelines will be the minimal standard acceptable. There will be an inspection before each battle at the Company level. General and weapons safety reviews will go up from the Company to each ascending level - Company, Regiment, Brigade, Division and then to HQ. At every level there will be a designated officer who will verify the inspection and supply a written report of each inspection to the next level. All reports will be retained by each Command. The policy of no walk ons, the affiliation requirement and closely regulated provisional brigades will hopefully further enhance safety. We are telling first time reenactors they may want to cut their reenacting teeth on a smaller event. If anyone cannot or does not want to follow all safety procedures please do not come to this event. We ask that anyone observing unsafe practices please report them to their commanding officer or the HQ Safety Officer immediately.

Friday Preservation March

The Preservation March will precede Friday's massive late afternoon scenario "The Great Battle Begins" scheduled for 5 pm. Partici-

pants from both armies will be bused to an historic farmstead. Participants will then march approximately 1 mile through pristine fields and woods to a secluded staging field behind another historic house and barn on the westside of the event site. It was decided a shorter 1-mile march was appropriate, for practical, health and safety considerations, prior to going into battle. Ice and water will be provided at the staging field. Participating Federals will then march out of view back to their line. Confederates whom did not participate in the march will join the Confederate march participants at the CSA staging field. As the battle begins Confederate forces will stream into view from the distant hills, around and through the historic farm, replicating the area of Herr & McPherson Ridge. The Gettysburg Anniversary Committee will donate \$2 for every participant, or a minimum of \$5,000, whichever is greater, to the preservation choice of The Gettysburg 140th Reenactor Advisory Committee.

Scenarios

There will be two scenarios each day with an excellent balance of infantry, artillery and cavalry. Friday is 1st Day action: "The Enemy Probes The Line" & "The Great Battle Begins." Saturday is 2nd & 3rd Day Action featuring scenarios from the southern area of the battlefield "Longstreet Attacks" and East Cemetery Hill and Culp's Hill "Thundering Hell." Sunday is 3rd Day action with a massive cavalry battle "The Heroic Counter-Attack" followed by a Calvary Grand Review. The event concludes with the every five-year spectacular "The High Water Mark - Pickett's Charge." Extensive pyrotechnics will be utilized all three days. To decrease the potential of inappropriately deviating from the agreed script, and also to enhance safety and authenticity, the senior command staff will not only meet prior to the event; but also will have a walk through on the battlefield prior to each battle to review their troops role and ascertain that everyone knows their role. Following the script will be taken very seriously at all levels. Taking appropriate causalities will also be reviewed and stressed. The senior military command staff of both armies will be meeting on the site again in October for a site tour and review. They will also be discussing various scenario issues at that time.

Preservation

As stated before, the organizers will be donating \$2 for every Preservation March participant, or \$5000, whichever is greater to the

Advisory Committee's preservation choice. GAC will also be donating \$1 for every registered reenactor, or a minimum of \$20,000, divided between: G.B.P.A. Preservation of the Daniel Lady Farm, NPS Artillery Preservation Program, Historic Trust of Gettysburg for Restoration Of The Lincoln Train Station and York/Adams Hospice.

Activities/Amenities

There will be a large Sutler Area and two Living History Activities Tents. Each tent will have feature a Camp Dance on Saturday evening. The Camp Dance will feature two very popular groups - including the 2nd South Carolina String Band. A spectacular on site Independence Day Fireworks display will light the skies for you and your families to enjoy on Friday July 4th evening. There will be two Living History Areas. There will be a 24-hour food service area. General food and beverage service will be widely available from 8 am - 11 pm. A total of three large ice trailers will be scattered on site. One will be placed at the Activity Area, and one each in close proximity to the U.S. Camp and CSA Camp. Ice will be delivered into the camps or may be picked up at each trailer from 6 am - 10 pm. An extra large 20-pound bag of ice, delivered or picked up, will be fairly priced. Eight 6,000-gallon water tankers and several 1,500-gallon tanks will be strategically placed on the site. They will be re-filled on a 24-hour basis as needed. Our portable toilet vendor always does an outstanding job of maintaining the port-a-johns and cleaning them every day - approximately 325 with handicapped at every grouping. Showers will be available for a nominal fee (normally \$3 single plus a family rate) at the YWCA on Fairfield Road.

Reenactor Shuttle Service

There will be an "Internal Site Shuttle" for each army stopping at their respective parking lot, camp, the Sutler/Activities area and hay barn (town terminal). The shuttle will return via the same route. The Internal shuttle will run limited hours in the morning and expanded hours during the evening. There will also be an in-town "Gettysburg Shuttle" departing and returning to the hay barn between the hours of 4-12PM. The bus route will drop off and pickup in downtown Gettysburg, Steinwher Avenue near the NPS Visitor's Center, Rite Aid, YWCA (showers), Kennies Food Market and then return to the hay barn terminus. There will be a nominal \$2 roundtrip charge payable upon departure from hay barn.

Firewood

There will be plenty of firewood on site, strategically and conveniently placed, at least one month prior to the event. That gives the

wood plenty of time to cure if needed. A local vendor will be on standby for more wood if necessary. Everyone should recognize that wood hoarding causes supply and cleanup problems that are inconsiderate, labor intensive and costly. Signs will be posted at each woodpile and the command provost will be observant of this activity.

Cars In Camp

The cars in camp policy at the Gettysburg 140th will be well publicized, signed and strictly enforced for aesthetics, comfort and most importantly safety. By order of the commanders **NO VEHICLES WILL BE ALLOWED IN CAMP AFTER 10 am FRIDAY MORNING**. Due to the fact that Friday is July 4, we urge reenactors to arrive earlier than 10 am Friday for this event. There will be a shuttle from each parking lot to the camps after 10 am Friday for late arrivals. The first battle on Friday is at 11:00 am. Reenactor vehicles do not have go through camps to get to their respective parking lot at this site. During the event any request to allow a vehicle in camp must be approved by HQ command. If the request is granted a HQ provost or designated senior staff member, from the appropriate command, will come to the gate and escort the individual into camp. They will also escort the individual back to the gate. Manning reenactor gates have become a very difficult task. There is absolutely no excuse for abusing gate personnel if they are being fair, courteous and following advertised and posted rules that benefit everyone. They have a tough job so please get the message out to your pards to resolve this annoying and dangerous situation of cars in camp during the event. If you want to leave early either pack light, be prepared to ride the shuttle or consider not coming! Let's move past this one guys!

Command Center/Fire/EMS

A first class, professionally staffed, 24-hour command center will operate on site from Monday, June 30 thru Monday, July 8. The National Incident Command System will be utilized for managing this large event. This will be the ninth major reenactment for most of the senior staff. Gettysburg events are known for quality EMS and Fire service. Personnel from both divisions have many years of experience at Gettysburg reenactments. There will be three 24-hour EMS areas on site beginning Tuesday morning. The large triage area will be in the upper activities area. There will also be a 24-hour EMS area near the U.S. camp and another near the CSA camp. There will be several more EMS satellite and staging areas during public hours. EMS areas are staffed by experienced professionals from the Adams and York County

area. Most have the experience of doing this event for many years. Ambulances and liter ATV's are on site 24 hours for transport. If needed there will be a designated cooling area. Anyone who has been at Gettysburg the last several years has seen the highly professional York County Wildland Fire Crew in action during several battles. From experience they know how to attack scenario fires to preserve event integrity as much as possible. Most of them are also EMT's and they are on site 24 hours beginning Tuesday.

The End For Now

Not bad! That is a lot of information for the first installment - but there is much more 140th Gettysburg Reenactment information than can be disseminated in this one post. We will try our best to keep the information flowing. As we move forward toward organizing a successful, enjoyable and safe event for everyone; please bear in mind that this event receives not one penny of federal, state, county or local funds or resources. Every drop of water, every traffic control officer, every ambulance, every port-a-john, every water tanker, every staff member, every stake, each piece of firewood, every registration packet, all of the land, every aerial burst and every penny of insurance is paid for by the organizers. Obtaining land and permits is no easy or inexpensive task. Constantly looking at the weather radar is no fun! Are we complaining? No! Do we do this by choice? Yes! Do reenactors incur expense, volunteer their time and share their knowledge of history? Yes! With that said we have a simple request. If you have constructive comments to make this event better please let us know and we will take them into consideration.

We will try in every conceivable way to make this the best large event ever for everyone. But if you just don't like large events (or Gettysburg events) - there is little we can do.

Gettysburg events require planning, logistics and resources that are staggering. Remember to look on this forum and our website for additional information and periodic updates. Whether you consider yourself of the mainstream, campaigner, living history, small event or large event persuasion - we wish each of you success and personal satisfaction in reenacting.

For more information [contact us](#) at 717-338-1525 or gac1@blazenet.net or write us at GAC, PO Box 3482, Gettysburg, PA. 17325.

“Eye of the Storm: The Civil War Drawings of Robert Sneden,” Reveals Rare Civil War Soldier’s Diary

Eyewitness accounts and images from the Civil War diary of Union soldier and Confederate prisoner of war, Robert Knox Sneden, will be on display at the Wisconsin Veterans Museum from Jan. 14 through Apr. 8, 2003.

“**Eye of the Storm: The Civil War Drawings of Robert Sneden,**” organized by the Virginia Historical Society in Richmond, Virginia, showcases nearly one hundred watercolors, maps, drawings, and excerpts from Sneden’s diary that capture in vivid detail the brutality of war and the horrors of imprisonment, including Andersonville. The entire Sneden collection — a 5,000-page memoir and 1,000 watercolors — represents the largest collection of Civil War soldier art ever produced. Many of the images are the only known depictions of Civil War places and events, especially those of the inside of Confederate prison camps. “This collection of Civil War soldier art is unrivaled in every respect,” remarks Dr. Charles F. Bryan, Jr., CEO and director of the Virginia Historical Society. “Never before have we been invited into the heart and soul of such an important historical event as Sneden does through his personal memoir.” The collection is also the basis for the best-selling book, *Eye of the Storm: A Civil War Odyssey* (The Free Press, 2000) and *Images from the Storm* (The Free Press, 2001).

About Robert Knox Sneden

Robert Knox Sneden (1832-1918) enlisted in the Army of the Potomac in 1861 and was recruited as a mapmaker. In the dark of the night in 1863, with the cold barrel of a Confederate pistol at his temple, Sneden was captured by men under the command of the celebrated John Singleton Mosby, “The Gray Ghost.” Pistol-whipped and wounded, Sneden was led to prison in Richmond, Virginia. Held in some of the worst and most infamous Confederate prisons of the war, including Andersonville, Sneden continued to document his experience. He hid his dramatic pencil sketches in his shoes or sewed them in his coat so that they would not be stolen by prison guards. His depictions of captivity are disturbing and uncomfortably detailed, showing scenes of starvation, fear, and loss of hope.

Sneden returned to Brooklyn in 1864 only to find that he had been declared missing or dead. Permanently disabled by his 13 months in prison, he used his time to turn his pencil sketches into watercolors. Although Sneden drew many of his drawings while he was at the battle, numerous drawings were done after the war was over.

Discovering the Collection

One afternoon in the fall of 1993, art dealer Robert M. Hicklin, Jr., and a client, came to the Virginia Historical Society with something to show James C. Kelly, assistant director for museums. Dr. Kelly escorted the men to the Paul Mellon Rare Book Room where they chatted for a few minutes. Then the visitors opened a suitcase and it took little time for Kelly to realize the contents were extraordinary. He went across the hall to bring in the Historical Society’s director, Charles Bryan. They watched as one of the men began turning the leaves of the albums. They were stunned to see page after page of detailed watercolor sketches and intricate, hand-drawn maps. In all, the four albums contained a remarkable collection of more than 400 images, most of which portrayed Civil War battles and Confederate prison camps. Thanks to the generosity of Mr. and Mrs. Floyd D. Gottwald, Jr., of Richmond, the Sneden images were purchased and are now one of the premier treasures in the Historical Society’s collections.

Kelly began searching for information about Sneden. He discovered that a few of the watercolors had been engraved for the monumental series, *Battles and Leaders of the Civil War*, published by the Century Company in the 1880s. Sneden had contributed three dozen images to the series, then he and his collection dropped from sight. The Virginia Historical Society thought it had found all the missing Sneden collection. But the real surprise came three years later, when Kelly’s research led him to a Sneden descendant who owned another collection consisting of the 5,000 page diary/memoir and approximately 500 additional watercolors and maps. A second gift from the Gottwald’s allowed the Historical Society to acquire this collection as well, which is the basis for the current exhibition.

Exhibit Programs

Complementing the Sneden exhibit are four supporting events. The first event will be a lecture and book signing on the 23rd of January at 7 p.m. featuring Dr. Charles F. Bryan, CEO and Director of the Virginia Historical Society. Bryan will discuss the Virginia Historical Society’s unrivaled collection of art and memoir of Private Robert Knox Sneden, Union soldier and Confederate prisoner of war. The collection is the basis for the exhibit “Eye of the Storm”, as well as the basis for two

books, *Eye of the Storm: A Civil War Odyssey and Images from the Storm*. During his presentation, Bryan will describe eyewitness accounts and images from the Civil War diary of Private Sneden. These accounts include Sneden's experiences as a Union mapmaker; capture by men under the command of John Singleton Mosby; and imprisonment in infamous Confederate prisons, including Andersonville.

On January 30th, Dr. Dennis K. McDaniel will speak about the 16 known watercolors of Private John Gaddis of the 12th Wisconsin Infantry.

On February 4th, Lance J. Herdegen, Director of the Institute for Civil War Studies at Carroll College will speak about his latest book, *Four Years With the Iron Brigade*.

On Thursday, February 13 Alan Marsh of the Andersonville National Historical Site will speak about Andersonville Prison, the subject of many of Robert Sneden's artworks.

All programs will be held in the Wisconsin Veterans Museums second floor Education Center. Admission will be free. The Wisconsin Veterans Museum is located at 30 W. Mifflin St., across the street from the State Capitol. The museum is open Monday through Saturday from 9 a.m. to 4:30 p.m. (year round) and Sundays (April through September) from noon to 4 p.m. Admission is free. The museum's research center is open Monday through Friday from 9 a.m. to 3:30 p.m. and by appointment. For more information, call (608) 267-1799 or meet us online: <http://museum.dva.state.wi.us>.

Fellow Civil War Enthusiasts,

I wanted to make you aware of, and invite you, to an event that may be of interest to you. On April 5th, 2003, the members of Old Abe Camp 8 will conduct a ceremony to re-dedicate the Hicks' Soldiers Monument (located in downtown Oshkosh) to the veterans of the Civil War. The monument had a complete restoration, made possible by an award from the Save Outdoor Sculpture program, the Hicks Trust Fund, and other donations - including Camp 8 and veterans organizations. Joan Mueller of the Oshkosh Public Library, which administers the Hicks Trust Fund, organized the effort. Mike Wertel of Camp 8, provided research assistance.

In 1906 the city agreed to the placement of the monument, encouraged by Civil War Veterans of the area. John Hicks, a prominent citizen of Oshkosh financed the monument. His Father, John Hicks (Sr.), was a resident of Weyauwega, WI when he enlisted in Co. E of the 32nd Wis. Infantry on November 30, 1863. The 32nd trained at Camp Bragg in Oshkosh before leaving for battle where it was assigned to the Army of the Tennessee for most of its existence. John Hicks was killed at Edisto Island, South Carolina (Binnakers Bridge) on February 9th, 1865. His son, John Hicks, provided for many works of art in Oshkosh, and upon his death left the substantial trust fund that would help care for all of his gifts long after he was gone.

The dedication was conducted on July 8th, 1907 during the Wisconsin Department GAR and Allied Orders Encampment held in Oshkosh that year. Those attending from local veterans organizations included members of GAR John W. Scott Post 241, GAR P.H. Sheridan Post 10, Nathan Paine Camp #77 Sons of Veterans, and the John W. Scott Post Woman's Relief Corps.

The bronze Trentanove sculpture is mounted high on a marble base and depicts three Civil War soldiers in action, an officer with sword drawn, and infantryman, and a bugler with pistol drawn. In 1984 part of the marble base had to be repaired, requiring the replacement of two of its large granite panels.

For the re-dedication, Camp 8 will conduct a ceremony based on traditional GAR ceremonies, taking place near the foot of the monument in Opera House Square Park. The Civil War era 1st Brigade Band will be participating in the re-dedication, furnishing period music before, during, and after the ceremony. Joan Mueller of the Oshkosh Public Library will be a featured speaker, describing the various monuments provided by John Hicks. There will be a Civil War period honor squad.

After the ceremony there will be a break of a couple of hours until a concert and ball by the 1st Brigade Band, which is free to all attending. The ball will be at the Oshkosh Convention Center, located a couple of blocks from the Soldiers monument, in downtown Oshkosh.

This event is made possible through the generosity of several organizations. The re-dedication ceremony timing intentionally coincides with a date previously established by the Oshkosh Convention & Visitors Bureau, and the Sawdust Days Committee (which is sponsoring the evening ball) as part of the Oshkosh Sesquicentennial celebration. Once the 1st Brigade Band was aware of our interest in performing a re-dedication, they were willing to be a part of it, as like us, they have an interest in preserving and honoring our Nation's Civil War history. Our sincere thanks to these organizations for helping to keep our history alive.

Fraternally,

Randy Novak, Camp #8

“Mr. Lincoln’s Army”

by **Bruce Catton,**

published: **Doubleday & Company,
Inc.**

Book Review by Gary Van Kauwenbergh

This is the first book in Bruce Catton’s three-book series on the Army of the Potomac. It’s significant to us because it covers time from beginning of the war through the battle of Antietam. The Iron Brigade fought the battles at Brawner’s Farm, South Mountain, and Antietam during that period. The book covers the rise and fall of General McClellan, and the evolution of the Army of the Potomac from it’s tumultuous beginnings into fighting force that won the war in the eastern theater.

Catton gives a high-level view of the war from the perspective of the military and political leadership. The Iron Brigade, and General Gibbon seem to be two of Catton’s favorites, and are probable mentioned more than their share. Don’t look for minute, tactical details of any of the battles, but rather a birds-eye view of the battles with loads of background information about the military and political environment the Iron Brigade operated in. Catton does a good job bringing out the relationships between unit leaders.

This book was first published in 1951, and the last book in this series, “A Stillness at Appomattox”, won Catton the Pulitzer Prize in 1954. 359 pages, easy reading and highly recommended

It was a very severe winter. Our camp was about one mile west of the City, out on the prairie. There was no protection from the wind. It had a fair sweep. The snow was from two to four feet deep, take it all in all.

It was the worst winter I ever passed. It was impossible to keep warm.

In each tent there was a sheet iron heater, by keeping them red hot and standing close you could keep the side next to the stove warm, but twenty men could not get around it at one time.

At night we would lay in a circle our feet at the stove, our heads near the outside of the tent, our clothes all on and our caps on our heads. After we had got laid down if we desired to turn over we must wait until all were ready and all turn at the same time.

Our life at Camp Wood was about the same thing day after day, roll call in the morning, two or three hours drill in the forenoon, dinner and the same in the afternoon.

At 9 P.M. lights were ordered out and we were supposed to be in bed. It was the same during our army life, with the exception of when we were in the enemy's country, then we had one other additional guard, called a picket guard thrown in our advance, the distance depending on the location of the enemy.

*Training Camp at Fond du Lac,
WI Winter 1861*

Sewing Workshop

Hi everybody,

The Muskets & Memories Committee is hosting our second annual Civil War Era

Sewing Workshop, as you can see below. You are most cordially invited to attend - learn a lot, visit, meet new people interested in the era, etc.

If you plan on attending, please let me know before January 20, 2003 so we have enough food and supplies on hand for everyone.

Also, please pass this info on to anyone you think might be interested in attending.

Have an Happy New Year and we hope to see you in Boscobel on January 25!

Your Obedient Servant,
Marie Leifheit, Chair
Muskets & Memories

COMPANY K SEES NEW STAFF MEMBERS

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fully will spread throughout the regiment this next month is the fact that "Gods and Generals" will be coming to the screen and should provide a golden opportunity in recruiting new members for our companies and regiment as a whole.

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Those of us going to our Regimental meeting are looking forward in seeing our fellow "pards" at Allenton.

Reporting: Outgoing Secretary Victor Penman and Incoming Secretary Fred Cook - Company K

ACWSA Monthly Meeting

Come join us at the February ACWSA monthly meeting.

This is a chance to learn about different aspects about skirmishing and to socialize with fellow skirmishers.

This will be open to all who are interested in the sport.

The first topic will be (Casting tips) making a better bullet. It will be a short talk on it. After we will have refreshments.

The meeting will be held at the Bristol Range February 24 at 6:30 at the club house.

March meeting will be held at Whitewater at Lodgewood. Tips in making your firearm more accurate.

Please pass this on to those that don't have E-mail. Hope to see you there.

Your Obedient servant
Pat Kaboskey

Gary,
I had a nice talk with Briget (Wisconsin Veterans Museum) and would like to pass this along to you and all our Civil War buffs, nuts and (otherwise) fanatics.

Spot these on your calendars for "Wintertime Entertainment Extra Ordinaire" (at the WVM lecture room 2nd floor):

Thursday, January 23 Lecture and Book signing - Eye of the Storm: A Civil War Odyssey Dr. Charles F. Bryan, Jr. CEO & Director

Thursday, January 30 Lecture - Pvt. John Gaddis: Civil War Watercolorist Dr. Dennis K. McDaniel, Retired History Curator (State Museum of Pennsylvania)

Thursday, February 6 Lecture and Book signing - Four Years with the Iron Brigade: The Civil War Journal of William Ray Lance J. Herdegen, Director (Institute for Civil War Studies at Carroll College)

Thursday, February 13 Lecture - Storm Clouds over the Confederacy: The Stigma of Andersonville Prison Alan Marsh, Cultural Resources Program Manager (Andersonville National Historical Site)

All programs commence at 7:00 p.m. but Briget suggests anyone planning for a good seat to arrive 20 minutes early. By the by - I met Mr. Marsh back in '95 when I reenacted at Andersonville Prison in February. This man knows his stuff. I highly recommend ANY of the programs mentioned above for our skirmish gang throughout.

A Wife on the Battlefield

October 6, 1862, Corinth

The following is an extract from a letter, dated at Corinth on the 6th ult, vividly portrays the fearful emotions and anxious thoughts which torture the mind of an observer during the progress of battle and narrates but one of the many harrowing scenes of the war.

Oh, my friend! how can I tell you of the tortures that have nearly crazed me for the last three days! Pen is powerless to trace, words weak to convey one tittle of the misery I have endured. I though my self strong before. I have seen so much of suffering that I though my nerves had grown steady; and I could bear anything; but to-day I am weak and trembling like a frightened child.

But do not wonder at it. My dear husband lies beside me, wounded unto death perhaps. I have lost all hope of him tho I thank God for the privilege of being this moment beside him. And being in agony. There has been little time to tend them poor fellows. True the surgeons are busy all the time but all the wounded have not yet been brought in and it seems as if the time will never come when our brave men shall have been made comfortable as circumstances may permit.

It is awful to look around me. I can see every imaginable form of suffering and yet am helpless to aid them of any consequence. Since night before last I have not left my husband's side for a moment, except to get such things as I require or to hand some poor fellow a cup of water. Even as I write my heart throbs achingly to hear the deep groans and sharp cries about me.

He is sleeping but I dare not close my eyes lest he should die while I sleep. And it is to keep awake, and in a manner to relieve my over-burdened heart, and I am writing to you now under such sad auspices. On the morning of the 3d instant the fight began. the attack was made on Gen. McArthur's division and we could plainly hear the roll of artillery here, as it is only about two miles and a half from this place Oh! the fearful agony of that awful day!

I had seen F. a moment early in the morning, but it was only for a moment when he bade me good bye, saying hurriedly, as he tore himself away: "Pray for me my wife; and if I fall, God protect you!" There was something in his look and tone that struck a chill to my heart, and every

moment after I knew the fight had began I felt as if he had indeed fallen, I cannot tell how long it was before I heard that Oglesby's Brigade was engaged, but it seems an age to me. After that my agony was nearly intolerable. I never had a thought of fear for myself I was thinking only of F. then I got the word that he had been hotly pursued by the rebels and had fallen back. Late in the afternoon I succeeded in gaining a little intelligible information. Poor general Hackleman was shot thru the neck while giving command and fell mortally wounded. He died between ten and eleven o'clock the same night I have since learned Up to the time of receiving the word he acted with the greatest bravery and enthusiasm tempered with a coolness that made every action effective.

When dusk at last put an end to the first day's conflict. I learned that Gen. Oglesby had been dangerously wounded but could gain no intelligence from my husband.

I could not bear the suspense. dark as it was and hopeless as it seemed to search for him then I started out for the battlefield. Oh, how shall I describe the search of that night? It looked like madness, It was madness, But all night long I straggled amongst bleeding corses, over dead horses trampled limbs shattered artillery-every thing that go to make up the horror of a battle-field when the conflict is over, They were removing the wounded all night Oh, think how awful to stumble over the dead and hear the cries of the wounded and dying along, in the night time. I had to start off alone, else they would not have let me gone. As you may suppose, I could not find him either among the living or the dead. but the next morning, just after sunrise, I came to a little clump of timbers where a horse had fallen-his head shot off and his body half covering a man whom I supposed dead. His face was to the ground but as I stopped to look closer, I perceived a faint movement of the body; then heard a faint moan. I stopped and turned the face upward, the head and face were both covered with blood, but when I turned it to the light I knew it in spite of its disfiguration. Oh God, the agony of that moment sickened me almost to suffocation, with a strength I though impossible in me, I drew him crushed and bleeding from beneath the carcass of pur poor old horse, whom we had both so loved and petted and

dipping my handkerchief in a little pool of water amongst the bushes, bathed his face and pressed some moisture between his parched, swollen lips,

He was utterly insensible, and there was a dreadful wound in his head. Both limbs were crushed hopelessly beneath the horse. He was utterly beyond the reach of human skill to save, but as soon as possible I had him conveyed to the hospital.

I have nursed him ever since, hopelessly and with a heart breaking with grief. Oh! how many wives, how many mothers are to-day mourning the dead and dying even as I mourn my dying! He has not opened his eyes to look at or speak to me since he fell. Oh! could he but speak to me once before he dies, I should give him up with more resignation. But to die thus- with out a look or word!

Oh, my heart is breaking!

Flag Project: Progress Report.

Ladies and Gentlemen, I have the honor to report:

In the beginning of October Steve Hill, of the DuPage Flag Company, reported the front and back panels of the regimental flag were sewn, except for the metallic gold fringe. All the stripes, and blue union of national flag are cut and ready to be sewn. Steve couldn't say at that point when he would begin painting, but said the project was progressing nicely.

Scott Frank reports he will be making a trip to the La Crosse area very soon to get the pattern from the original flag case in their museum. Scott will also be making a modern, more protective case for the flags, but we do not intend to construct any cases until after we take delivery of the flags.

Rod Dary has completed the first spear point for the flag poles. Rod is waiting for the go-ahead from Fred Cook before making another for the second flagpole.

Respectfully submitted, by
Yr. Obt. Srvt.

Gary Van Kauwenbergh

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Reporting: Outgoing Secretary Victor Penman and Incoming Secretary Fred Cook - Company K

FYI: Route 29 is the Warrenton Turnpike, the southern boundary of Brawner's Farm, and Pageland Lane is the west boundary. If this article is accurate, it could be very detrimental to the site of the Iron Brigade's first major engagement. If you pass this on, please keep the credit to the Civil War News for the story.

Gary Van Kauwenbergh

This is one of the stories in the current issue of the Civil War News:

Threat Of Motorcycle/ ATV Course Causes Jitters At Manassas

By Deborah Fitts

November 2002 MANASSAS, Va. - A rumored plan to create a track for all-terrain vehicles next to Manassas National Battlefield Park has prompted cries of alarm from the park and local residents, and county officials were gearing up for legal action. "It would be absolute devastation," said Superintendent Bob Sutton. "I could literally look out my window and see it."

Centreville resident Sam Unuscavage recently began clear-cutting a 23-acre tract of woods and bringing in truck-loads of fill at the corner of Route 29 and Pageland Lane, adjacent to the park's administrative headquarters.

Sutton began getting anxious calls from neighbors and battlefield supporters when fliers started to appear at local bike shops promoting Unuscavage's "Redline MX and ATV Club" at the Route 29 site.

The fliers, with Unuscavage's name, detailed a year-round operation with three tracks for off-road motorcycles and ATVs, two tracks for grownups and one for children. Opening of the "club" was planned for Oct. 31 "or sooner."

Unuscavage, 30, also reportedly addressed a local off-road group Sept. 10, describing the facility and the cost to join.

Sutton noted that the park has a living history camp and demonstrations during the summer at nearby Stuart's Hill. "You can imagine what it would be like to have living history going on with 80 motorcycles screaming past only a couple of hundred feet away," he said. Officials at Prince William County reminded Unuscavage that the site was zoned for agriculture. At one point they temporarily shut him down, but relented when he told them he wasn't building a commercial facility.

Curt Spear, assistant county attorney, said Unuscavage has repeatedly asserted that he only intends to farm. "He sent us a note in writing to that effect," said Spear. But given

the fliers, and a Web site also advertising the coming track, "We've had concerns about how truthful he's been with us."

On Oct. 1 the Prince William Board of Supervisors authorized the county attorney's office to seek a court injunction against Unuscavage. At presstime, Spear said his office would meet with him one more time "and see if we can come to agreement" on his plans.

Unuscavage was quoted in the Washington Post as saying, "It's my land for my personal use, for me and my friends' personal use. We're going to do whatever I feel like doing."

As for those expressing concern, he said, "They need to mind their own business."

Unuscavage's attorney, Norbert Beville, dismissed the notion of a commercial track. "My client plans to farm and a place to ride his motorcycle, he and his friends," Beville said. Asked whether money would change hands, he replied, "Absolutely not." Asked about the fliers and Web site, Beville said that Unuscavage "doesn't know where they came from. He has no association with them."

John McAnaw, president of the Bull Run Civil War Round Table, said it was "disgraceful" and "unbelievable" that Unuscavage had gotten as far as he had. McAnaw noted that renowned battlefield preservationist Annie Snyder, who died last summer, lived on Pageland Lane. "Annie would have been aware of this long before anybody else," he said. "If she were alive I wonder whether things would be as they are." Assistant County Attorney Spear noted that Prince William zoning allows for a commercial recreational facility in the agricultural zone, but only if the landowner convinces the supervisors to give him a special permit. In view of the proximity of the park, and since the county's comprehensive plan calls for "rural preservation" in that area, approval of such a facility seemed unlikely, Spear suggested. According to Spear, the Route 29 property was purchased less than two years ago by a limited liability company, of which Unuscavage is a member.

Sutton said no battle action occurred on the property, although there were troop movements associated with the battle of Second Manassas. But he said there was a small log cabin there, now "long gone," where it is believed that Robert E. Lee stayed during the battle.

Although wooded in recent years, the property was mostly open at the time of the war, Sutton said. By early October he estimated that Unuscavage had cleared about 10 acres.

James Johnson
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